AMANO SHUNINTA

Ayame 14

[Ayame Fourteen]

4 NIPPLE TIME

ARE YOU TWO HERE BY YOURSELVES?
EXTREME Pool!
UHM...
ARE YOU TALKING TO US?
THERE'S ACTUALLY FOUR OF US! I'M SANGO!
HEY, SANGO...
HER NAME IS AYAME!
OH, GOTCHA.
WHAT'S YOUR FRIEND'S NAME?

AREN'T YOU GIRLS THIRSTY? I MEAN, I'M PRETTY THIRSTY.
HOW ABOUT WE DRINK SOMETHING IN THE SHADE? IT'S OUR TREAT, SO DON'T WORRY ABOUT IT.
WHAT? REALLY? CAN WE BRING EVERYONE ELSE AS WELL?
Hurray!
UHM... THAT'S A LITTLE...
C'MON, AYAME! THEY'LL PAY FOR OUR DRINKS!
I REALLY WANT SOME JUICE!
BUT...
THEY'RE SO TRYING TO PICK US UP RIGHT NOW!
WHAT AM I GOING TO DO IF SOMETHING STRANGE HAP-PENS TO SANGO? THINGS LIKE, Y'KNOW... THIS AND THAT, AND...
FLUTTER
FLUTTER
OH MY GOD...
EEEK!

support!
NOOOO!
PERVERT!
PERVERT!
KIDNAPPER!
MOLESTER!
PERVERT!
scream!
AW, SORRY ABOUT THAT.
THANKS, SHINOBU.
You're over-thinking it, Shinobu.
YOU'RE SUPPOSED TO IGNORE PEOPLE LIKE THAT!
WHAT WOULD YOU DO IF SOMETHING HAPPENED?
ACK!
WHAT THE HELL, MAN?
dash!
WE GET IT!
Run away!
Let's go, Ayame!
sprint
DO YOU GET IT?
Don't assume that it's okay to do it as long as the school doesn't find out about it!
Illicit sexual relations are forbidden by school regulations!

YOU CAN'T SWIM, KAGARI?
FLOAT
OH, SHUT UP. I'D JUST SINK
FLOAT
psssshhh...
That was the first time in my life that somebody had tried to pick me up..
Sango seemed totally fine with it.
I wonder if she's used to it.
ba-bump
Maybe they do things like that all the time in the big cities.
SPLOSH
Aaauuugh!
BLINK

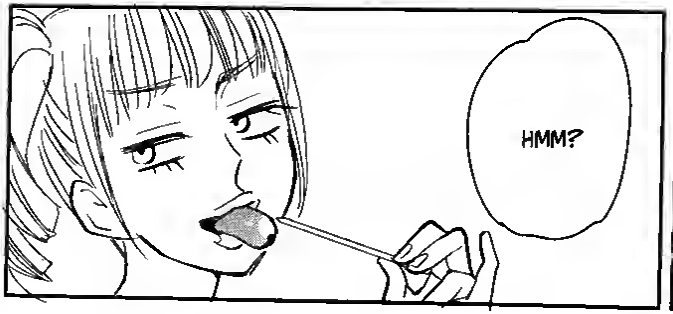
CUDDLE
!!
CUDDLE
BLURB
GASP
OH, BUT IF IT ISN'T AYAMETTY.
HUH? FUKU-YAMA-SAN?
YO!
SNEAK
Ayametty?
WHAT? SO YOU WERE HERE, TOO, KIRARA?
OH! THAT'S THE PICK-UP ARTIST WE JUST MET!
FOR REAL?
STARTLE
AWKWARD...

SO THAT GUY JUST NOW WASN'T YOUR BOYFRIEND.
WHERE IS YOUR BOYFRIEND THEN?
Food Court
MY HONEY-PIE? OH, I'M CRAZY ABOUT HIM, BUT HE'S GOT HIS PART-TIME JOB TODAY, SEE.
WHAT? IS HE OKAY WITH THAT?
YOU CAN'T JUST LET GUYS LIKE THAT TAG ALONG WITH YOU.
WHO ARE YOU TO TELL ME SOMETHING LIKE THAT?
Ah! Please get along...
?!
WAGGLE
WAGGLE
Wow
The way Fukuyama-san is
eating that sausage is.
BA-BUMP
NIBBLE
NIBBLE
WHAT'S WRONG, AYAME-TTIN?
WANT SOME?
NO, I'M FINE.
bite

Sigh...
I MANAGED TO GET SOME ON MY HAND.
DRIP
Hm?
Stretch

...WHAT?
IS SOMETHING STILL ON MY FACE?
TH...
THANKS...

THERE'S SOME CHEESE STUCK ON YOUR FACE, TOO.
PULL


HMM?

HEY!
CUT THAT OUT!
YEAH!
WHA-
?!
BUSH
AYAMETTI LOL YOU'RE SUCH A PER-VERT. LOLOL THAT'S SO FUNNY! LOLOLOL
BLEEE-H!
SEE YA!
OH, WHATEVER. I'M LEAVING ANYWAY.
WHAT THE HECK, GUYS? I JUST SAID WHAT WAS ON MY MIND. YOU'RE ALL SO NARROW-MINDED.
SURE...
SHOULD WE HEAD OVER TO THE CHILDREN'S POOL?
ALRIGHT!
OKAY THEN, LET'S HAVE A SWIMMING COMPETITION IN THE POOL OVER THERE.
I REALLY WANT TO SWIM.
LET'S SWIM SOME MORE.

JUST RELAX.
IT'S ALRIGHT.

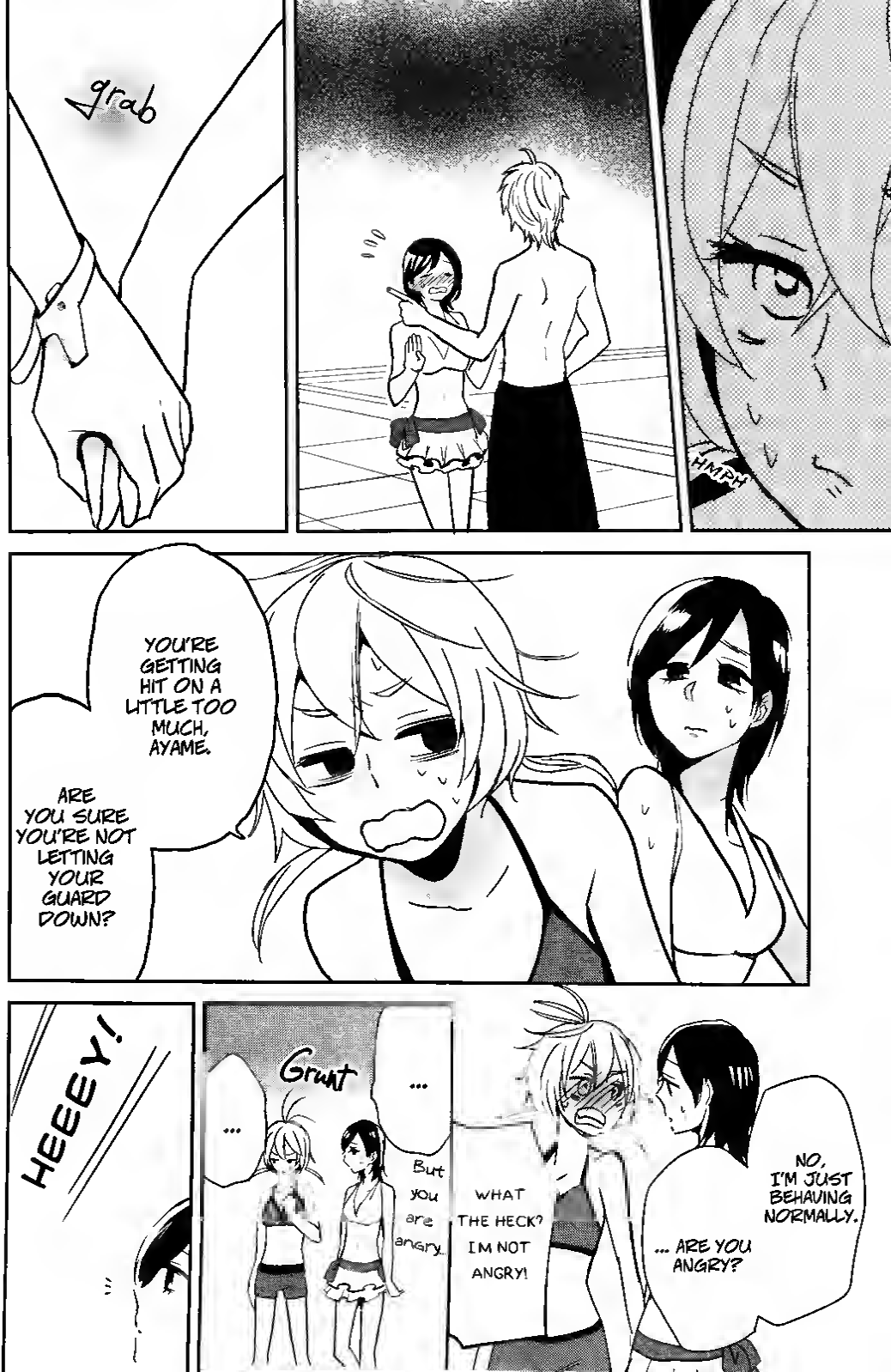
splash
splash
splash
THAT BITCH, FUKUYAMA BLURTING OUT WEIRD THINGS LIKE THAT!

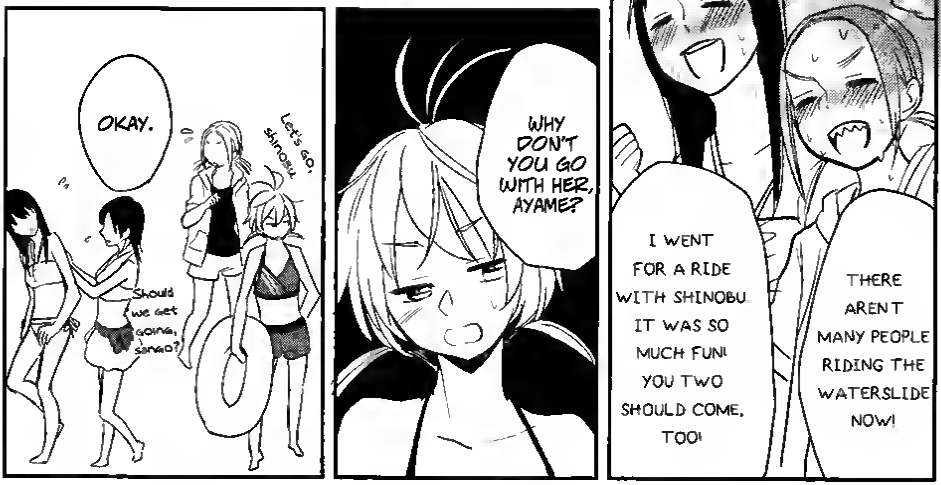
I'M GOING TO LET GO OF YOUR HANDS, OKAY?
THAT'S IT, THAT'S IT! YOU'RE DOING GREAT.

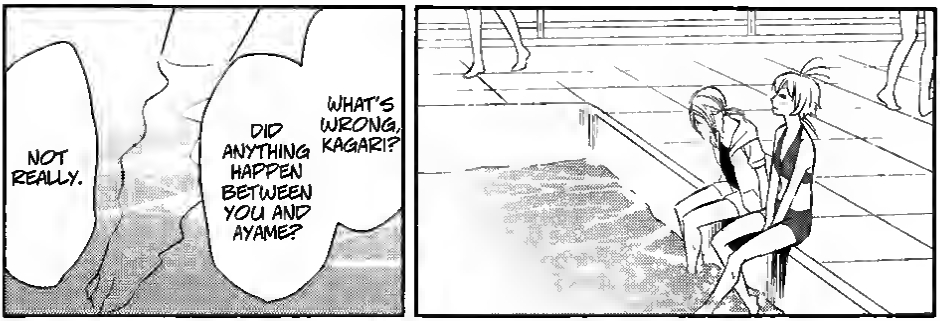
KA-SPLOSH
!!

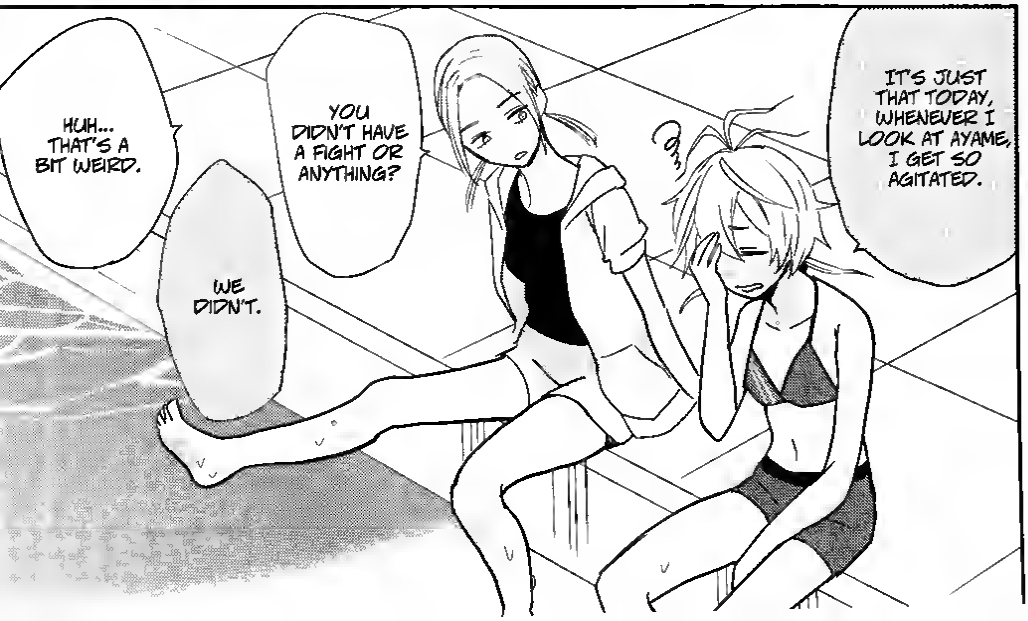
slip

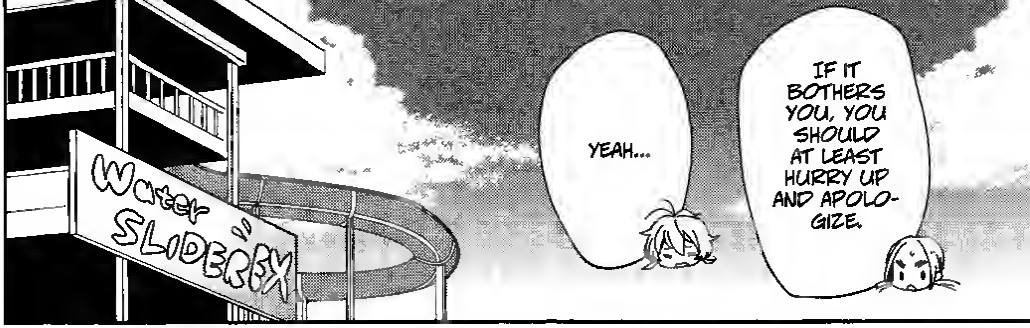
KAGARI!
Are you okay?
SPLASH
SPLASH
SQUISH
S-
SORRY!!
GASP
Oh!
BLUSH
I'M JUST GONNA GET A FLOATIE.


grab
HMPH
YOU'RE GETTING HIT ON A LITTLE TOO MUCH, AYAME.
ARE YOU SURE YOU'RE NOT LETTING YOUR GUARD DOWN?
HEEEY!
Grunt
...
...
But you are angry.
WHAT THE HECK? I'M NOT ANGRY!
... ARE YOU ANGRY?
NO, I'M JUST BEHAVING NORMALLY.


Let's go, Shinobu!
OKAY.
Should we get going, senpai?
WHY DON'T YOU GO WITH HER, AYAME?
I WENT FOR A RIDE WITH SHINOBU IT WAS SO MUCH FUN! YOU TWO SHOULD COME, TOO!
THERE AREN'T MANY PEOPLE RIDING THE WATERSLIDE NOW!


WHAT'S WRONG, KAGARI!?
DID ANYTHING HAPPEN BETWEEN YOU AND AYAME?
NOT REALLY.


IT'S JUST THAT TODAY, WHENEVER I LOOK AT AYAME, I GET SO AGITATED.
YOU DIDN'T HAVE A FIGHT OR ANYTHING?
WE DIDN'T.
HUH... THAT'S A BIT WEIRD.


WATER SLIDE
YEAH...
IF IT BOTHERS YOU, YOU SHOULD AT LEAST HURRY UP AND APOLOGIZE.

SQUEEZ

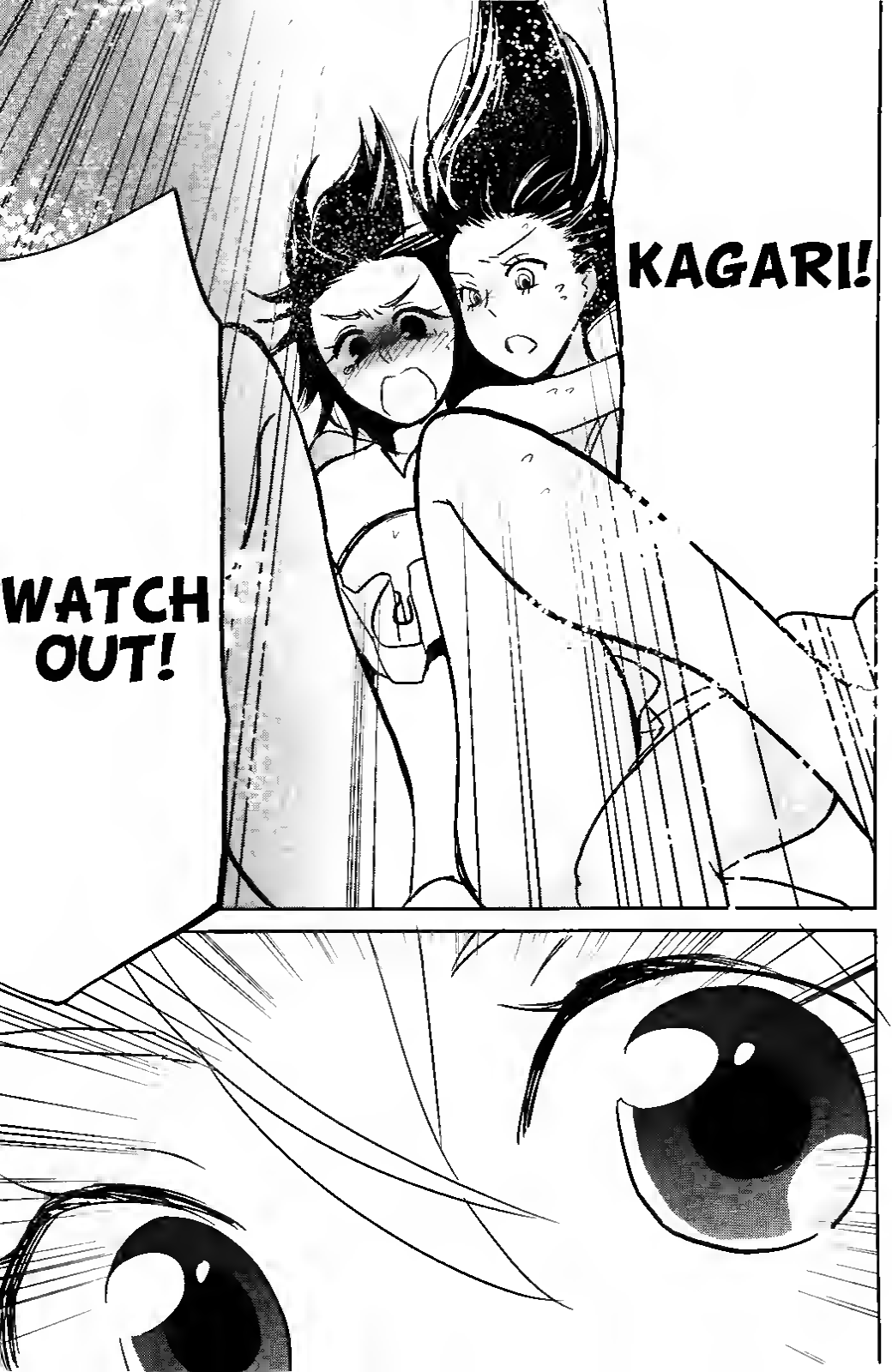
YEAH.
LET'S SLIDE DOWN TOGETHER, THEN!

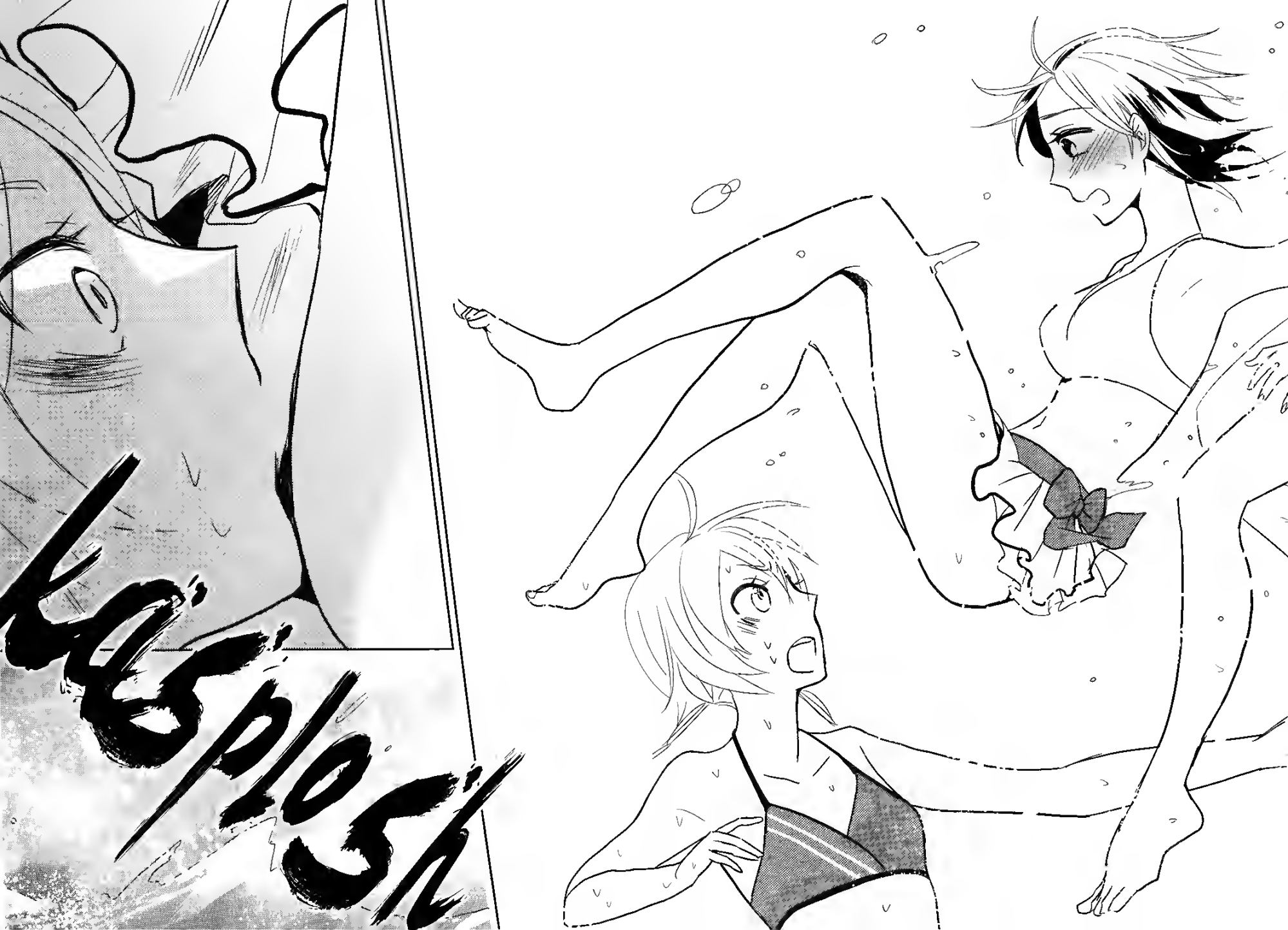
BA-BUMP
BA-BUMP
OH... THIS IS ACTUALLY A LITTLE SCARY.

SPLASH
HERE WE GO!

Wait, wait! This position is totally wrong!
Sango's breasts are touching my back,
and her hands are grabbing my breasts!
GRAB
But, what's worse is that the water in the slide keeps hitting me in a weird place.
If I don't get off this thing soon...

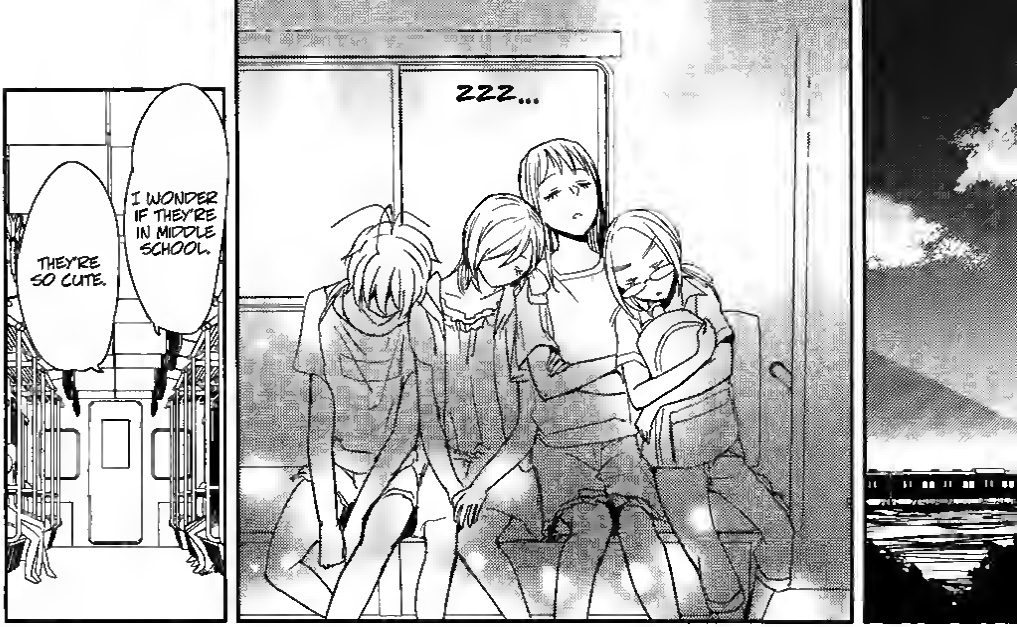
TL Note: This is a pun on the famous yuru-kyara Funassyi's well-known catchphrase 'nasushiru bushaaa!' which is used to emphasize Funassyi's energetic behaviour, but literally means something 'splashing pear juices'.

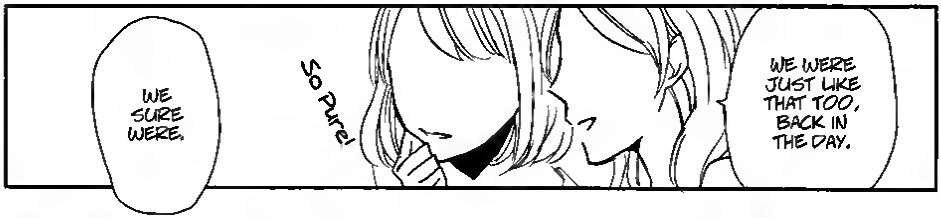

KAGARI!
WATCH OUT!

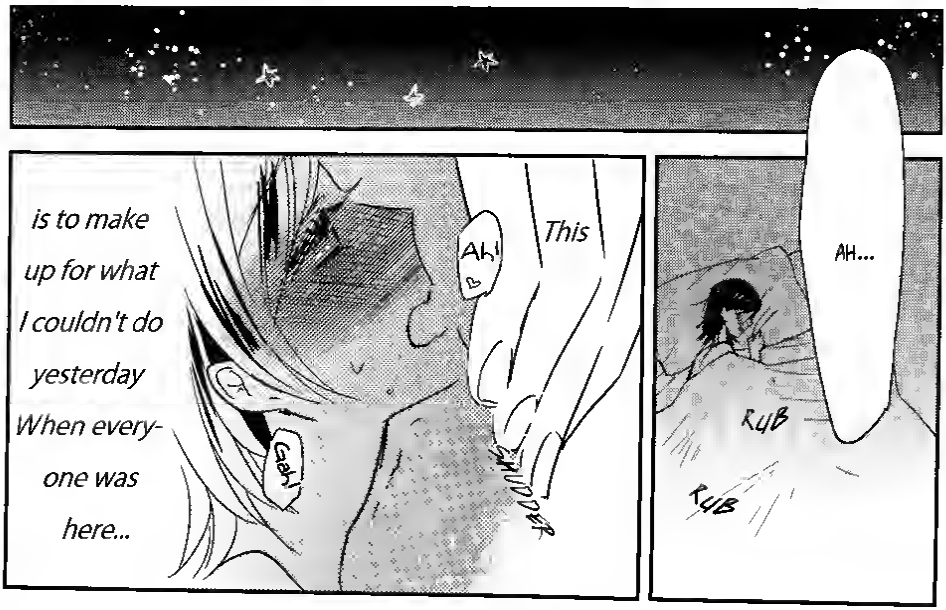

KABLOOSH

GET A HOLD OF YOURSELF, KAGARI!
DID SHE SWALLOW WATER? IS SHE BREATHING?
FLOATING
KAGARI!
DO YOU KNOW HOW TO?
MOUTH TO MOUTH RESUSCITATION?
PANIC
PANIC
FUKU-YAMA-SAN?
SWISH
I-idiots!
WHAT ARE YOU WAITING FOR?
KAGARI'S GOING TO DIE, Y'KNOW!
I DON'T KNOW HOW, BUT I'LL DO IT
BA-THUMP
BA-THUMP

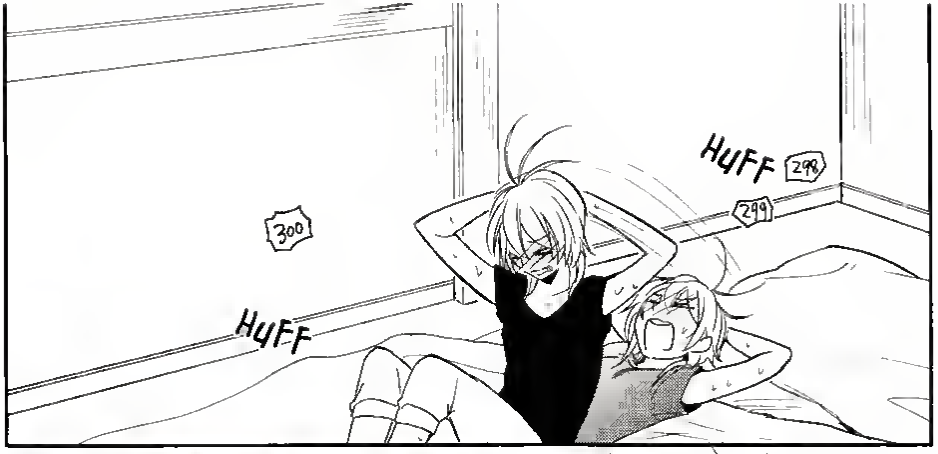
WOW...
BAWL BAWL
KAGARI!
My breast pal!
YOU'RE INCREDIBLE, FUKUYAMA-SAN!
SHE CAME BACK TO LIFE!
COUGH COUGH
SWOOSH
...
HEY, SORRY ABOUT TODAY.
NO, I'M SORRY TOO.
hehe


I WONDER IF THEY'RE IN MIDDLE SCHOOL.
THEY'RE SO CUTE.
ZZZ...


WE SURE WERE.
So Pure!
WE WERE JUST LIKE THAT TOO, BACK IN THE DAY.


is to make up for what I couldn't do yesterday When everyone was here...
Gah!
Ah!
This
SHUDDER
AH...
RUB
RUB

Hmmm
And this
is for
toda- aah!
Yeah
ZZZ
snuggle
The nights spent alone are so great...
No doubt about it...
And while Ayame is falling asleep without any trouble...
Guhoo
JUST A LITTLE BIT MORE...
Part
...
thng
...



AGITATED
AGITATED
AGITATED
AGITATED
I'LL DO A SIT-UP FOR EVERY SECOND I FEEL AGITATED... NO! TEN SIT-UPS FOR EVERY SECOND I FEEL AGITATED!
ARGH! I'M JUST GETTING MORE AND MORE AGITATED! YOU'D BETTER NOT THINK I'LL LOSE TO YOU!

With those words, Kagari continued her fight alone against her agitation.

To be continued.

Ayame 14 Ch 4

BY AMANO SHUNITA

SCANS: SACHIKO

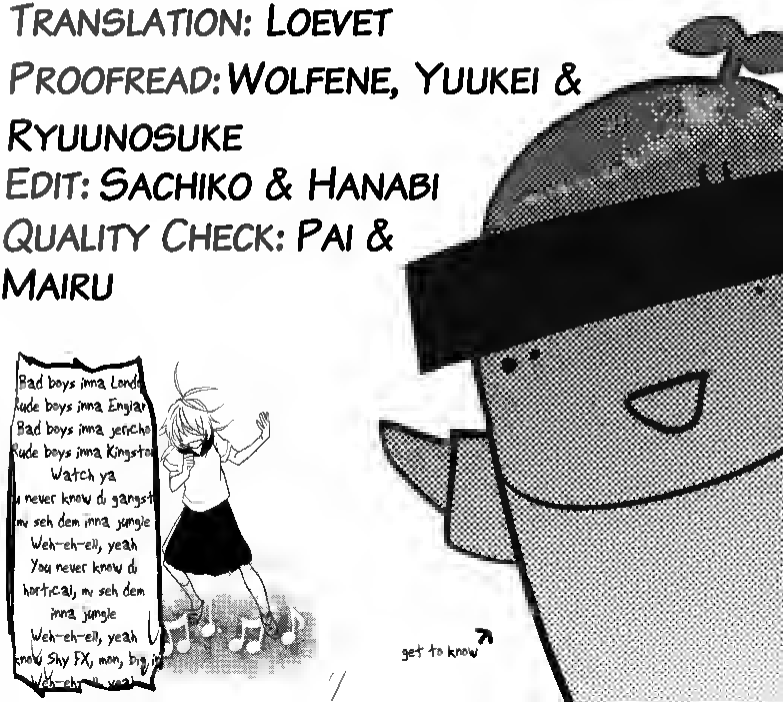
TRANSLATION: LOEVET

PROOFREAD: WOLFENE, YUUKEI & RYUUNOSUKE

EDIT: SACHIKO & HANABI

QUALITY CHECK: PAI & MAIRU

Kawaii Scans



Help Wanted!

Kawaii-Scans

Contacting us is easy!
Email: sachikoesachiko.me
Web: http://kawaii.ca
Twitter: @kawaiiscans

Kawaii-Scans needs your help!

Translators: Looking at possible new series(if you have something you'd like to work on in mind already let's talk about it) or potentially help with some of our older ones

Editors: We need people who have a solid background in image editing We need both cleaners and typesetter. Or if you like to do both that's fine too!

Quality Checkers: We need people who have a good eye. You'll be asked to look for graphical mistakes as well as grammatical ones and list them for the editor to fix before release.